THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 4806. *Saturday, May* 13, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

## DRURY LANE THEATRE.

THE Comedy of *Ways and Means; or, a Trip to Dover,* was performed at this Theatre last night, the characters of *Sir David* and *Lady Dunder* were personated with great ability by Bartley and Mrs. C. Jones; it was followed by the Ballet Opera of *The Maid of Cashmere,* in which Taglioni played her original part of *Zelica,* and a most charming performance it was; every movement was graceful, and her gesticulation was most expressive; she was rapturously applauded, especially in the shawl dance. Wilson took Templeton's part of the *Unknown,* for the first time, and to say the least of him, was as good as his predecessor. The Drama of *The Brigand* wound up the entertainments of the evening. A petite German Opera is about to be produced at this Theatre, the music is by Herr Rosenheim, a very clever pianist, who played recently at a party given by the Duchess of Kent.

## COVENT GARDEN THEATRE.

YESTERDAY evening, Sergeant Talfourd's Tragedy of *Ion* was represented at this Theatre, and Mr. Dale played the part of *Adrastus* for the first time, inconsequence of the secession of Mr. Vandenhoff from this establishment. We have heard several reasons assigned for the misunderstanding between Mr. Vandenhoff and the lessee, but as we are not in possession of the facts we abstain for the present to give publicity to the stories in circulation. *The Modern Orpheus,* and *Brian Boroihme* were the other entertainments last night. Miss Helen Faucit takes her Benefit on Thursday next, on which occasion Shakspeare's Historical Play of *Cymbeline* will be revived, (not having been played at this Theatre for nine years,) with the following cast: *Posthumous,* Macready, *Jachimo,* Vandenhoff, *Cloten,* W. Farren, and *Imogen,* Helen Faucit. *Imogen* is of all Shakspeare's females the most tender and the most artless, and is a part which we should think Miss Faucit will play well. Miss Foote was we believe the last representative of the character at this house. Mr. Elton is engaged here, and will sustain the character destined for Vandenhoff, in the new Historical Play of *Walter Tyrrell,* which is to be brought out on Tuesday next.

We understand it is in agitation to give one if not two grand musical performances at this Theatre, in aid of the funds for building a National Opera House. At the meeting, which took place on Tuesday last, of the committee it was proposed by Sir Henry Webb one of the trustees, to get up a Grand Musical Festival, the band and vocalists to consist of a thousand performers, which proposition was unanimously agreed to. At the same meeting a letter was read from Lord Charles Churchill requesting that forty shares might be reserved for him.

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Mr. Power, the comedian, has met with a serious accident at Baltimore, his horse having fallen and thrown him off with so much violence as to break his collar bone. By the way Mr. Power has had difficulties of another sort at Richmond, and was obliged to bring his theatrical campaign in that city to an abrupt close. He states, in a card published in the papers, that the stock performers were so wretchedly deficient in their parts, that it was quite impossible to play with them. Mr. Preston (the manager) and several individuals of his company have issued cards also, in which they charge Mr. Power with refusing to appear at rehearsals, &c.—*New York Gazette.*

The new Theatre, in Oxford Street, to be called The Princess's Theatre, is progressing towards completion. Mr. Planché has written a Farce for the opening night, founded on English Historical facts, which is said to be very likely to make a great hit. Mrs. Nisbett has recently made proposals to become the manageress of the new Theatre. Warde is the ostensible proprietor; he has engaged an efficient company.

## Fashionable Lounges.

### *To the Editor of the Theatrical Observer.*

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14. Burlington Arcade.

Tuesday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre.*

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalistic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with Barnett's exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best o the Ancient and Modern Masters—excellent Por raits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

On Monday Evening, the celebrated Opera of

# FIDELIO.

Don Fernando de Selva,.....Mr F. COOKE,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison) Mr DURUSET,
Leonora, (under the name of Fidelio,) Madame S. DEVRIENT
*(Being her First Performance in the English Language)*
Marcelline, (Rocco's Daughter) Miss BETTS.
*The Chorusses under the Direction of Mr HARBIS.*
Messrs. Atkins, Butler, Chant, Healy, Jones, &c.
Mesdames Allcroft, Boden, R. Boden, Butler, &c.

To conclude with, the Historical Drama of

# KENILWORTH.

Earl of Leicester, Mr COOPER,
Earl of Sussex ..... Mr F. COOKE,
Earl of Shrewsbury, Mr T. MATTHEWS,
Sir Henry Lee.....Mr FENTON,
Sir Thomas Bowyer, Mr HOWELL,
Secretary, MrHeath, Sir NicholasBlount, MrHenry
Sir Richard Varney, Mr DIDDEAR,
Edmund Tressillian.....Mr BRINDAL,
Sir Walter Raleigh, Mr HOOPER,
Anthony Foster..... Mr MATHEWS,
Michael Lambourne, Mr BEDFORD,
Wayland Smith ..... Mr MEADOWS,
Giles Gosling .....Mr SHUTER,
Lawrence Goldthread, Mr HUGHES,
Queen Elizabeth..... .....Miss HUDDART,
Amy Robsart, Miss TAYLOR.
Countess of Rutland. . .....Miss SOMERVILLE
Janet Foster, Mrs HUMBY, Cicely, Miss Pincott.

On Tuesday, Turning the Tables, with La Sylphide, and The Hypocrite.

# Theatre Royal, Covent Garden.

On MONDAY, Shakspeare's Play, in Three Acts, of

# King Henry VIII.

Henry, King of England, Mr G. BENNETT,
Cardinal Wolsey, Mr MACREADY,
Duke of Buckingham ..... Mr PRITCHARD,
Cromwell, Mr DALE, Lord Sands, Mr WEBSTER,
Earl of Surrey, Mr BAKER,
Duke of Norfolk, Mr J. WEBSTER,
Gardiner Mr TILBURY, Capucius, Mr HUCKEL,
Cardinal Campeius, Mr THOMPSON,
Duke of Suffolk .....Mr RANSFORD
Katherine, (Queen of England) Miss H. FAUCIT,
Anne Bullen .....Miss VINCENT,
Lady Denny, Mrs GLOVER,
Duchess of Norfolk.....Miss PARTRIDGE,
The Marchioness of Dorset, Miss DEITHER,
Patience, Miss LAND, Agatha, Miss LACEY,
Cicely, Miss BLAND.

After which, (for the 19th Time) a new Farce, called

# The Modern Orpheus

## Or, Music the Food of Love!

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY,
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss LEE, Jaquette, Miss NICHOLSON.

To conclude with, the Play of

# George Barnwell.

George Barnwell,.. .....Mr J. WEBSTER
Thorogood, Mr THOMPSON,
Old Barnwell..... .Mr TILBURY,
Trueman, Mr PRITCHARD,
Blunt, Mr ROSS. Jailor, Mr BENDER.
Millwood, Mrs W. WEST,
Maria, Miss LEE, Lucy, Miss NICHOLSON

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